

Year Group	Term	Key Themes (Intent)	Assessments (Implementation)	Specification Links	Fundamental Skills	SMSC/Fundamental British Values Links	Careers Context/Opportunities	Computing/Literacy/Numeracy Opportunities
Y7	HT1A	Foundations: To introduce students to key words and the Elements of Music (Dynamics, Tempo, Pitch, Texture, Timbre, Duration, structure) as well as building basic notation reading and keyboard skills. Students will play a simple melody and some will be able to add chords with the left hand. Students will learn to draw a treble clef and read notes on the staff from C-E.	Baseline Assessment, Practical Assessment (chords) in Week 6/7	KS3 NC Aim 1, 2 & 3 KS4 RSL Unit 201ta (Musical Knowledge) and RSL Unit 204ta (Instrument Study)	Chord Notation, Listening & Appraising, Self-Assessment	Understanding of the cultural and social influences that have influenced music making at different points of history.	Music Historian, Journalist, Performer, Teacher	Literacy: New key vocabulary from the Musical Elements.
	HT1B	Music & Stories (Programme Music) Aim: To allow students to explore music from the Classical world through an exploration of how composers can convey different themes and ideas in music. Students will study Camille Saint-Saens 'Carnival of the Animals', Prokofiev's 'Peter and the Wolf' and will look at how composers have used Art to compose music (The Impressionist Era).	Notation Test in Week 4, Composition Assessment in Week 6	KS3 NC Aim 1 & 2 KS4 RSL Unit 201ta (Musical Knowledge) and 205ta (Composition)	Remembering Notation, Use of key vocab and musical elements, Composing for the 1st time. Peer and Self-Assessment.	Understanding of the cultural and social influences that have influenced music making at different points of history.	Music Historian, Composer, Teacher	Numeracy: note values, timesignatures, basic notation.
	HT2A	History of Music Part 1 Aim: To give students a grounding in music from the past by studying the Renaissance Period, The Baroque Period and the Classical Period. Students will look at the work of Palestrina, Bach and Mozart and will be taught the differences between Secular and Sacred music through listening and playing music from the different eras. Elements of music will be further developed by looking at homophonic and polyphonic textures.	End of Topic Test in Week 6	KS3 NC Aim 1 KS4 RSL Unit 201ta (Musical Knowledge)	Reading and Interpreting facts from historical time periods, Reading basic notation, Listening & Appraising,	Understanding of the cultural and social influences that have influenced music making at different points of history.	Music Historian, Critic, Performer, Teacher	Literacy: Using sources to gain information then using the information in a different way (leaflet or booklet).
	HT2B	World Music Part 1 Aim: To look at music from different cultures around the world to include information on major/minor and pentatonic tonalities. Students will learn how music from different cultures and countries has been blended with music from the West to create 'fusion' sounds.	Listening & Appraising in Week 3	KS3 NC Aim 1 & 3 KS4 RSL Unit 201ta (Musical Knowledge)	Listening & Appraising, Understanding Tonality, Peer Assessment.	Students will appreciate music from countries and cultures different to their own. Students will see examples of music making from the far East as well as cultures closer to home.	Music Historian, Critic, Performer, Teacher	Literacy: Learning new vocabulary based on music from around the world (instruments, tonalities, composers). Numeracy: Pentatonic scales based on 5 notes.
	HT3A	Genres: To look at music genres and begin to define 'favourite' types of music. This unit will look at the genres and sub-genres of; Pop, Rock, Rap, Country and Disco. Time will also be spent in this unit looking at Eurovision and students will watch and listen to this year's entries.	Practical Assessment in Week 6 (keyboard melody and chords)	KS3 NC Aim 1 & 2 KS4 RSL Unit 201ta (Musical Knowledge) and 201ta (Instrument Study)	Reading Notation, Self-Reflection	Students will learn about music making in the British Isles appreciating the historical and social changes over time.	Music Historian, Critic, Performer, Teacher	Literacy: New key vocabulary
	HT3B	Band Study Aim: Students will create a research project that they will present to the class based on a chosen artist or band. Students will research the lives and influences of their chosen band/artists and will use examples of their songs to give a final 3 minute presentation.	End of Year Test in Week 6	KS3 NC Aim 1 & 3 KS4 RSL Unit 201ta (Musical Knowledge)	Conducting research, Independent work-skills, Presenting to a group, Self-reflection on success against a given criteria.	Students will consider the link between music and social and cultural issues from Britain and the US.	Music Journalism, Teacher	Computing: Creating a PowerPoint presentation using the internet for sources. Literacy: Students will create a powerpoint based on research, making sure to reference correctly to avoid issues of plagiarism.
Y8	HT1A	The Planet Suite by Gustav Holst Aim: To reinforce key vocabulary and musical elements through a study of Gustav Holst's Planet Suite. Student will learn how composers create mood and atmosphere as well as being given the chance to compose a piece of music for an invented planet. Students will be able to use Cubase to record their compositions and will be taught the basics of using the software.	Listening and Appraising in Week 1, Composition Assessment in Week 6	KS3 NC Aim 1, 2 & 3 KS4 RSL Unit 201ta (Musical Knowledge) and RSL Unit 204ta (Instrument Study) and RSL Unit 206ta (Sound Recording)	Teamwork through composing as a pair, Using music software, Using musical structures to create an original composition.		Music Journalist, Composer, Music Historian, Teacher	Computing: Learning to use Cubase. Literacy: Key music vocab from Musical Elements.
	HT1B	Musicals Aim: Students will be given the opportunity to study musicals from the Golden Age (Rogers and Hammerstein) through to present day musicals such as 'Hairspray'. Students will consider the changes Disney have made to their films by moving to live action and they will consider how these changes have effected the intent and purpose of the movie. Students will develop their keyboard skills by playing key tracks from the musicals they study.	Listening & Appraising in Week 5	KS3 NC Aim 1 & 2 KS4 RSL Unit 201ta (Musical Knowledge) and RSL Unit 204ta (Instrument Study)	Reading notation, Listening & Appraising		Music Historian, Music Artist, Teacher, Critic, Music Journalist.	Literacy: Using correct musical vocabulary (from the Musical Elements) to describe music.
	HT2A	History of Music Part 2 Aim: Students will continue their historical journey and will consider the Romantic Period, The Impressionist Period and then Minimalism in the 20th Century. Students will play music from these eras and will create a piece of music in one of the given styles.	End of Topic Test in Week 6	KS3 NC Aim 1 & 2 KS4 RSL Unit 201ta (Musical Knowledge) and 205ta (Composition)	Composition, Understanding of form and structure as well as textures (homo and polyphonic).	Understanding of the cultural and social influences that have influenced music making at different points of history.	Music Producer, Roadie, Composer, Music Historian, Teacher	Literacy: Subject specific vocabulary for the time period of music history including historical musical time periods.
	HT2B	World Music Part 2 Aim: In this unit students will look specifically at African drumming and how African rhythms helped to pave the way for Jazz and Blues.	Practical Assessment in Week 6 (keyboard melody and chords)	KS3 NC Aim 1 KS4 RSL Unit 201ta (Musical Knowledge)	Reading notation, Listening & Appraising	Students will appreciate music from countries and cultures different to their own. Students will see examples of music making from the far East as well as cultures closer to home.	Music Historian, Music Artist, Teacher, Critic, Music Journalist.	Numeracy: note values, timesignatures, rhythm notation.
	HT3A	Music for Dance Aim: To look at different styles of dance from across time periods as well as around the world, looking at how music and dance inter-relate. Students will look at English country dancing as well as looking at The 19th Century Waltz and up-to-date dance styles using mashups of popular songs (as seen in the work of Diversity and other similar street dance groups).	Listening & Appraising in Week 5	KS3 NC Aim 1, 2 & 3 KS4 RSL Unit 201ta (Musical Knowledge) and RSL Unit 204ta (Instrument Study)	Composition, Understanding of form and structure including Rondo, Ternary and Binary Form.		Music Historian, Music Artist, Teacher, Critic, Music Journalist.	Literacy: New key vocabulary including musical structures.
	HT3B	Music and Faith Aim: Students will look at how music plays a part in worship through a study of major world religions. Students will learn how today's faith music developed from early ritualistic uses of music in worship as well as looking at how different cultures use music in acts of worship today both in and out of the UK.	End of Year Test in Week 5	KS3 NC Aim 1, 2 & 3 KS4 RSL Unit 201ta (Musical Knowledge) and RSL Unit 204ta (Instrument Study)	Reading Notation, Self-Reflection, Self-Assessment.	Students will consider how music is a part of faith around the world, learning about different beliefs to their own and understanding the role of music in worship. Music and morality.	Music Historian, Music Artist, Teacher, Critic, Music Journalist.	Literacy: Key vocabulary from music and RE.
	HT1A	Music for Film Aim: Students will look at how atmosphere and mood is created through looking at film composers such as Danny Elfman and John Williams. Students will consider how tension and suspense is created and will compare and contrast film genres and the music that accompanies them. Students will have the opportunity to compose a short piece of music to accompany a storyboard thinking about how musical elements work together. Students will consider intent and purpose of the music as well as venue.	Listening and Appraising in Week 1, End of Topic Test in week 6	KS3 NC Aim 1 & 2 KS4 RSL Unit 201ta (Musical Knowledge) and 205ta (Composition)	Listening & Appraising, understanding intent and purpose, Self-Reflection and Peer Assessments against a given criteria.	Students will consider the changes in the film industry over time, thinking about how Film reflects issues within society and how music plays a part in the cultural aspects of the film industry.	Film Composer, Journalist, Critic, Producer, Music Therapist (understanding how music can represent mood)	Literacy: New key vocabulary from the film industry, including terms from Opera including Leitmotif.
	HT1B	Music & Advertising Aim: Students will look at how music helps in the advertising industry by comparing and contrasting musical styles within advertising. Students will consider the use of jingles to help sell a product as well as inventing and advertising their own product.	Composition Assessment in Week 6	KS3 NC Aim 1 & 2 KS4 RSL Unit 201ta (Musical Knowledge) and 205ta (Composition)	Listening & Appraising, understanding intent and purpose, Composition.	Students will consider how adverts reflect the social, cultural and moral values of society, reflecting on historical adverts as well as the current 'trend' for Christmas adverts. Students will consider how morality plays a part in advertising over the festive seasons and will consider if the 'real' meaning of Christmas has been lost due to commercialism and the materialistic world of the 21st century.	Music Artist, Teacher, Critic, Music Journalist, Composer, Media	Literacy: Using subject-specific language around the topic of the media and advertising.

Y9	HT2A	History of Music Part 3 Aim: Students will look at music from the turn of the 20th Century including Music and War, Jazz and the Blues. Students will compose a 12-bar blues and will think about the Blues scale to teach more about tonality. Students will consider the technological developments in music to see where the music that they listen to today has come from.	End of Topic Test in Week 6	KS3 NC Aim 1, 2 & 3 KS4 RSL Unit 2011a (Musical Knowledge) and RSL Unit 2041a (Instrument Study)	Reading Notation, Listening & Appraising	Students will consider the social, cultural and moral ramifications of War including how music played a part in enetraining troops in the Second World War.	Music Historian, Music Artist, Teacher, Critic, Music Journalist.	Literacy: Subject specific vocabulary for the time period of music history.
	HT2B	Songwriting Aim: Student will compose a song with a I, IV, V chord structure after studying successful chart songs and analysing their success. Students will compare lyrics from different genres of music before composing in a style of their choosing. Students will also consider songwriters as different to performers and will research favourite artists to see who, in fact, wrote the songs that they like.	Listening and Appraising in Week 3	KS3 NC Aim 1 & 2 KS4 RSL Unit 2011a (Musical Knowledge) and 2051a (Composition)	Composing as part of a team, Listening and Appraising, Self-Reflection	Students will consider how music plays a part in society as entertainment. Students will consider how music can represent certain factors in society by considering the link between music genre and social systems such as class.	Singer/Songwriter, Composer, Journalist, Critic, Teacher of Music	Computing: Studetms will use Cubase to record their songs. Lyrics and chords will be typed up.
	HT3A	World Music Part 3 Aim: Students will considre American music by looking at how influences from African culture helped to shape some of the music from America we listen to today. Students will also consider Country music and it's development from Rock 'n' Roll and will study songs by Johnny Cash and similar country artists.	Practical Assessment in Week 6	KS3 NC Aim 1, 2 & 3 KS4 RSL Unit 2011a (Musical Knowledge) and RSL Unit 2041a (Instrument Study)	Reading rhythm notation, Teamwork, Self-reflection & Assessment.	Students will consider how music can represent different cultures by looking at music from the USA. Students will consider the link between ceratin parts of the US and how music genres can reflect social, cultural and moral events in both the presnt and in history.	Music Historian, Music Artist, Teacher, Critic, Music Journalist.	Literacy: New key vocabulary including African drums and rhythms. Numeracy: Keeping count, African Rythms.
	HT3B	Music and Health Aim: To undetrstrand how music is being used as a therapy both in the UK and around the world. To look at the science behind music making to understand the impact of music on physical and mental health, looking at the career of a music therapist. Students will experience a 'sound bath' and will look at how sound frequencies can effect the water within our bodies.	End of Year Test in Week 5	KS3 NC Aim 1 KS4 RSL Unit 2011a (Musical Knowledge)	Listening & Appriasing, Self-Assessment	Students will consider the impact of music on both physical and mental health.	Occupational Therapist, Music therapist	Literacy: Vocabulary from the world of Healthcare as well as new vocabulary from Occupational Therapy
Y10	HT1A							
	HT1B							
	HT2A							
	HT2B							
	HT3A							
Y11	HT1A	Introduction to 2011a Aim: To give students an overview of the course beginning with looking at some of the main genres of music in the charts today. Genres will include Pop, Rock, Rap, HipHop, Dance and the developments of the styles.						
	HT1B	Introduction to Instrumental Study 2041a)						
	HT2A							
	HT2B							
	HT3A							
HT3B								

Practical assessments in **RED**
Content/Theory Assessments in **BLUE**
Listening & Appraising Assessments in **GREEN**
Composition Assessments in **PURPLE**